

The Gateway

The Golden Bears beat the Czechs to win the Viking Cup.

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CUSEC restructuring

by Ken Bosman

The two year old Canadian Universities Student Executive Council, co-founded by the U of A, will finally have an organized structure if the U of A Students' Union gets its way.

"We need a mechanism for nominating people to federal committees, we need some way for the

federal government to get a hold of us," said Paul LaGrange, SU VP External.

LaGrange, along with SU President Tim Boston, will be attending the CUSEC conference January 9 at the University of Western Ontario.

"The Secretary of State (the office of Federal Cabinet minister David Crombie) has indicated that they would be delighted to consider us for membership on advisory boards if we tighten up our structure," said LaGrange.

"At some point we're going to have to set up an office," said Boston. "We need a formal structure."

A major problem with CUSEC has been its informal structure, where membership changed from meeting to meeting of the organization, said LaGrange.

Opposition to a formal structure for CUSEC is expected to come from Western.

"They are afraid of the costs," said LaGrange. "They are worried that this thing might grow and cost them tens of thousands a year."

Schools expected to attend the CUSEC conference include UBC, Toronto, Calgary, McGill, Carleton, McMaster and Queen's.

"We're hoping for a lot more big Ontario schools," said LaGrange.



VP External Paul LaGrange

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Lynda Somerville leads her Harry Ainlay high school class through an English lesson.

Schools fail in English?

by Rod Campbell

Basic writing skills are not being adequately taught in the province's school system, says Dr. Linda Woodbridge, chairman of the English department at the U of A.

"There are a lot of people out there, like the gym teacher, who are asked to teach English. They are not very prepared. They don't know anything about the teaching of writing," says Woodbridge.

"One thing that frustrates us is we are not able to do as much University level work as we should because an enormous amount of time is taken up straightening out things that should have been done before students got here."

Canada, unlike the US, does not

have a teacher subject certification. Schools can employ teachers to teach any subject regardless of their specialization.

Woodbridge feels that the quality of English taught in schools is partially responsible for the high number of students failing the Writing Competence Test.

Since 1983, forty per cent of those tested have failed the WCT on their first attempt.

The WCT is used to evaluate the writing skills of students so that remedial work can be recommended if necessary.

Dr. Mary Jo Williams, a professional development coordinator with the Alberta Teachers Association, does not share Woodbridge's views.

"The [English] curriculum as it is laid down by the Department of Education is very adequately taught," says Williams.

"[It] is designed for all students not just those who are University bound."

"Does she [Woodbridge] want every kid coming out of grade twelve to be able to write a first year university paper? I disagree with

that concept. The schools cater to everyone, whereas the university has what could be considered an elite group."

Despite criticizing the calibre of English taught in schools, Woodbridge concedes that definite improvements have been made in the last few years.

She also feels that the blame does not lie entirely with the teachers. The University could accept some of the responsibility, she says.

"The least we can do here is for more departments to get involved to teach their own students how to write."

"The Faculty of Education could introduce courses to teach teachers how to teach writing."

Up until last year Education students at the U of A could receive their degree without taking a single English course. Now they must take at least one.

Dale Nagel, Students' Union VP Academic, also feels the University has a part to play: "These kids are coming here in first year with the lack of ability to write. Why can't

WRITING p.3

Pipes, glass mark building

by Heather Richardson

Anyone making the journey across campus to the Health Sciences Centre will have noticed a new building taking shape. This new and unusual structure will meet the need of the Heritage Medical Research Foundation for a single unit to house their various research projects.

There are two buildings in this project. The one nearing completion is the Heritage Medical Research Building, and its twin beside it will be the Heritage Clinical Research Building.

The two were designed by the Woolfenden Group and there is a purpose for the strange structure. A. Palmer of Planning & Development explained that since the buildings will contain laboratories, the service conduits for plumbing, electricity, and communications are in the perimeter, between the inner wall and the glass outer wall. This facilitates easy access for maintenance and allows easy changes. Having the services around the labs will reduce interruptions in the labor-

atory proper while work is being done.

The construction costs of the Heritage Medical Research Building will be about \$22 million. This cost includes the passageways to the Health Sciences Centre, but does not include any plans for parking. The funds for the building come from the Heritage Medical Research Foundation.

There are already three groups booked to move in: a lipid and lipoprotein research group, a cardiovascular disease group and a rehabilitative neuroscience group. The building will be finished in the new year but not ready for occupation until September of 1988. The second building's projected completion date will be in 1989.



The Heritage Medical Research Building... the pipes are there for a reason

Campus Xmas robberies

by Roberta Franchuk

Two Students' Union businesses were robbed over the Christmas holidays.

Dewey's in HUB Mall and L'Express in SUB both had deposits removed from their safes. Dewey's lost \$1300 and L'Express lost \$6500, according to SU Business Manager Tom Wright.

The Dewey's theft took place on Dec. 17 or 18, said Wright. The theft at L'Express could have occurred any time between Dec. 11, when the business closed for renovations, and Dec. 22.

"The safes were opened with keys," said Wright. "They weren't pried open." There is only one key

to each safe, he said, but a number of people were in charge of closing the restaurant and knew where the key was.

The thief or thieves took the deposits, said Wright, but left the "float" — the small bills and coins used to make change.

Campus Security has turned over the case to city police, who are investigating. Wright is hopeful that an arrest will be made.

If you pick up a starving dog and make him prosperous, he will not bite you. That is the principle difference between a dog and a man.

Mark Twain

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SUNDAY, JANUARY 10 •

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The Gateway

Ontario schools get more money

by Ian Jack
from The Varsity

Operating grants to Ontario universities will increase again next year, but not as much as some groups would have liked.

Ontario Treasurer Robert Nixon announced Nov. 18 that university grants totalling "more than \$1.5 billion," representing a 6.7 per cent increase over this year.

But the increase in the grants — used to pay for everything universities do except capital projects — is smaller than last year's 7.3 per cent, a fact that has many upset.

"They had to receive a 10 per cent increase," said Richard Johnston, NDP post-secondary education critic.

"Anything under eight per cent I think would disappoint most people," he said.

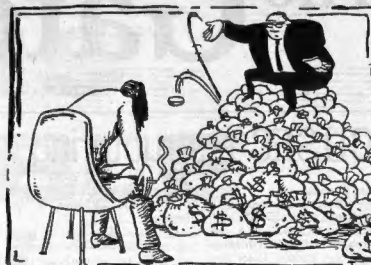
William Sayers, Director of Communications for the Council of Ontario Universities, said the increase will not be enough for universities to maintain even their existing levels of service next year if they are faced with what he predicts could be a 10 to 25 per cent increase in applications. The increase is expected since — for the first time — students in both grade 12 and 13 will graduate from Ontario universities at the same time.

"Until the government gives a signal, universities are unwilling to increase intake by large numbers if they think they have to educate a large number of students with the same amount of money," he said.

Sayers said that, contrary to government rhetoric, post-secondary education has dropped as a government priority.

"If you look at the percentage of the provincial budget devoted to universities now and compare it to the figures earlier you'll see that we've slipped in relation to other public sectors," Sayers said.

"The government has demonstrated its commitment to colleges and universities by putting the Minister in the fourth row" of seats in



Graphic: The Manitoban

the Legislature, said Cam Jackson, Progressive Conservative post-secondary education critic. "It's similar to where the Treasurer puts his priorities for colleges and universities spending."

Bob Richardson, executive assistant to Minister of Colleges and Universities Lyn McLeod, insisted the announcement is good news. He said the increase is above the rate of inflation, and that it is "very fair."

He dismissed concerns that the announced funding is inadequate

compensation for next year's expected enrollment increase.

"The government is committed to funding enrollment," he said.

Students' Administrative Council External Commissioner Chris Jones had mixed feelings about the announcement.

"I think it's good (U of T) is keeping ahead of inflation," said Chris Jones, Students' Administrative Council External Commissioner. "(But) it is disturbing because of the bulge in enrollment that is expected," he said.

No money for tech

HALIFAX (CUP) — Third-year public relations student Barry Deturbinde takes his own typewriter to class because he says the machines at Mount Saint Vincent University are always broken.

The Mount's P.R. Department is behind all other universities across Canada in communications technology, according to assistant professor Judith Scrimger.

And the problem is money.

"You can't spend what you don't have," says Paul Reyno, director of university services. He says the

university ill-funded and can't afford to buy the equipment it needs.

The university's P.R. students rely on the generosity of other departments for access to computers, professor Scrimger said. And the 96 students must share five portable video recorders and one editing unit.

A \$7.7 million communications building designed to alleviate some of the department's problems is scheduled for completion a year from now.

Says Reyno, "The problem is not being ignored."

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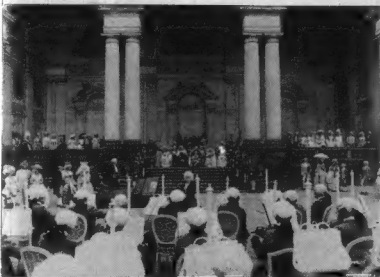
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Tuition fees too low

by Michael McHugh
from The Charlatan

Tuition increases announced by the Ontario provincial government are not high enough, says Carleton University president William Beckel.

On Nov. 19, the Ministry of Colleges and Universities announced a tuition increase of 4.5 per cent along with an increase in the operating grants of 6.7 per cent to all universities in Ontario. These figures are not enough, said Beckel, if universities are to maintain an "appropriate" level of services.

Beckel said Carleton is being short-changed by the province. "We should have had a tuition increase of eight per cent and a grant increase of eight per cent to pay for the eight per cent increase in the cost of last year's operation," says Beckel.

The president said the university will have to somehow make up for what it will be missing in tuition revenue. Beckel said Carleton may have to cut library services by not buying as many new periodicals and books, and the university may have to reduce equipment and supplies in laboratories.

He said provincial grants should have been increased by at least 12 per cent if the rise in tuition fees were to remain at the proposed level of 4.5 per cent. Beckel said since the Liberals did not compensate the low tuition increase with a correspondingly higher grant, he has no choice but to cut university services. "That's what we're going to have to do... we're behind the eight ball."

Sheena Weir, Ontario Federation of Students (OFS) chairperson, said she was "less than pleased" with the proposed tuition increase and said it was "unforgivable" considering the seven per cent increase "most

HAMILTON (CUP)—A McMaster University student may have averted a possible sexual assault when she asked campus security to accompany her to what she thought was a lab experiment.

The woman, who had written her name and phone number on a bulletin board sign-up sheet for psychology experiments, received a phone call from a man calling himself "Ken."

"Ken" asked the woman if she had any experience in disciplining children because the experiment involved simulating corporal punishment of juvenile delinquents.

"We talked for about half an hour. I gave out a lot of personal information. All I could think about was the credit and the 20 bucks," she said.

Many university labs solicit student volunteers for research subjects and the students are often paid and/or exempted from certain class requirements.

"Everything sounded so legitimate until he talked about the nature of the experiment," she added.

"Ken" had told her she would have to hit him with various objects to allow him to gain the perspective of a delinquent being punished.

Ontario students had to shell out last year.

She found it "devastating that we (Ontario students) pay the highest percentage of all other Canadian students of the cost of higher education."

Ontario students pay 18.3 per cent of education costs, compared to the national average of 11 per cent.

Monica Kirchmayr, vice president external of the students' association (CUSA), said she was disappointed with the increase.

"It's discouraging when you lobby the government, and they say they understand that the costs of education are rising, and they understand the rents are rising. And at the same time that they do all this wonderful understanding," she said, "their education policies don't reflect this concern."

Phony psych experimenter foiled

He also stressed it had to be done the night he called.

"I was very uncomfortable at this point," the woman said. However, she agreed to meet the man at a building on campus saying she would bring a friend.

The woman and her friend arranged for campus security officers to arrive at the location at the same time. However a mix-up resulted in the two women being alone with "Ken" for several minutes.

"The guy came up to us, he was about 48. (He had claimed he was 32). He was scary," she said.

The man asked the two women to follow him upstairs. They refused.

"If we had walked up there, I don't know what would have happened. He was getting really impatient," said the woman.

Once the campus police arrived, the woman identified "Ken" to them. Ken claimed he didn't know the woman or her friend. Security warned the man but were unable

to lay charges.

McMaster's Psychology coordinator Richard Day warned students to beware of callers who do not give out their names or affiliations or who wish to have the experiment after hours outside of the psychology building.

"In the past four years, we've put 7,000 students through the course and we've had two incidents," said Day. He said they one had problems with an unauthorized sign-up sheet.

Day suggested students sign their initials only on the sheets so people can't prey specifically on one sex.

After her escape, the woman who is in first year said she was not familiar with the lab procedure.

"He sounded so legitimate on the phone," she said. "I almost fell for it."

"He knows everything about me. I hope he doesn't decide to take revenge or something," she said. "I'd really hate for this to happen to someone else."

U of A hosts AIESEC

by Gateway staff

University of Alberta students will be hosting the 30th annual AIESEC National Conference this week. Over 400 students from universities across Canada will be attending the event, which runs from Jan. 6 to 10.

The conference will allow delegates to meet with leaders of the Canadian business community to discuss current issues in Canada. Scheduled speakers include R. Keith Alexander, vice-president of Dominion Securities, and Mel Hurtig of

Hurtig Publishers. Seminars on marketing strategy and project management will also be held.

AIESEC is the French acronym for the International Association for Students of Economics and Commerce. It is the largest non-profit, apolitical, totally student run organization in the world.

The Edmonton chapter of AIESEC have raised the money to host the national conference through bake sales, corporate donations, and a grant from the Students' Union.

Writing concerns

continued from p.1

they write it's because they're not learning it in school. Who's teaching it to them in school? It's teachers. Where do teachers learn? They learn back here at University. So we're causing our own problems."

Dr. Peter Meekling, VP Academic

for the University administration, acknowledges that many of the high school students who come to the U of A cannot write well.

"But I don't know if it's the school system or whether it's throughout the system," said Meekling.

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Crystal gazing

Predictions for 1988:

- You read it here first folks. In the fine tradition of the new year, here they go... My fearless predictions for 1988.
- Brian Mulroney and the P.C.'s will call a federal election and win an historic majority government without doing well in Ontario. This will be a dramatic, and permanent change in the balance of political power in Canada — solidified by the Free Trade deal.
 - George Bush will be the next President of the United States. His running mate may be a woman — probably Senator Nancy Kassebaum of Kansas, an outside shot for Jean Kirkpatrick.
 - Gary Hart will not get the Democratic nomination, but will come close. The blood spilled by Democrats stopping Hart will render the election anti-climatic.
 - The stock market will go sideways to slightly down this year.
 - No recession till early 1989.
 - Peter Meekison, the University's current VP Academic will follow Dr. Horowitz as University President.
 - SU VP External Paul LaGrange will run for SU President, and lose.
 - Education in Alberta will get about a three percent increase in funding this year.
 - The USSR will pull out of Afghanistan.
 - The USSR and USA will sign a deal to cut long range nuclear forces. Look to see 50% cuts in total warheads, sublimits on "heavy" ICBMs, and limits on SDI or "Star Wars".
 - The US backed Contras in Nicaragua will get about \$120 million in US aid.
 - A commercial airliner will be shot down by terrorists, probably using a US built "stinger" missile.
 - Chemical warfare will intensify in the Iran/Iraq war.
 - The Israelis will hit Syria very hard in some sort of showdown in Lebanon — lots of MIGs on the ground, and US F-16 sales soar.
 - The INF Treaty will barely make it through the US Senate for ratification.
 - The US MX missile will be killed.
 - John Turner will resign as Liberal Party leader after he loses the next election.
 - The Federal NDP will be the Official Opposition.
 - The Montreal Canadiens will win the Stanley Cup.
 - The CFL will survive, with the aid of a federal bailout.
 - The price of oil will rise to about \$23 US a barrel.
 - Free Trade will be ratified, and all parties will benefit.
 - The Sandinistas will hit hard at the contras, with very significant Soviet aid.

Ken Bosman

The Gateway

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Letters to the Editor are encouraged and always welcome. If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. All we require is your name, address, and phone number, and student ID if you are a student. We will not print letters missing any of these. Letters should be no longer than three hundred words. Mail or deliver your letters to Room 262 SUB, or drop them at any SU information booth.

The Gateway is the newspaper of the University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. Copy deadlines are 11 a.m. Mondays and Wednesdays. Newsroom: Room 262 (ph. 432-5168). All photographs printed in the Gateway are for sale. Call the photodirector at 432-5168 or come to room 236 SUB. Advertising: Room 256D (ph. 432-4241). Students' Union Building, U of A, Edmonton, Alberta, T6G 2J7. Readership is 25,000.



CJSR finances sound

I am writing in reference to the outlandish article "CJSR's New Sound?" by Ken Bosman which appeared in the December 1st issue of The Gateway.

The article is an awkward compilation of two separate interviews which Bosman carried out with CJSR's new Program Director, Ian Stanvly, and the S.U.'s Vice-President of Finance and Administration, Steve Twible. The quotes from these interviewees are accurate; however, Ken Bosman's use of superlatives and juxtaposition of these separate interviews inaccurately depict CJSR as a floundering financial mess. For instance, while Bosman states "CJSR is falling short of its projected revenues this year", he fails to place the overall financial picture of CJSR into context. He fails to find out or state that operating expenditures were down 16 percent at the end of the fiscal year 86/87, that revenues were up 37 percent, and that so far this year expenditures are down another 28 percent. So since 1985, CJSR has managed to decrease its operating expense by 44 percent. Also, though revenues are down this year, they are up 15 percent for the same period in '85.

So I believe The Gateway needs to take a broader view of the financial picture of CJSR. Both the Students' Union and CJSR have worked closely together to help bring finances in line. The phrase "greatly overspending for many years" is inaccurate. CJSR has been around for many years in one form or another since 1959. For two of those years, 84-86, increased spending occurred and this increase may have been open to interpretation. But the overall increase in revenues and decrease in expenditures since that time reflect CJSR's sound financial management over the past two years and CJSR's efforts should be commended.

Coincidentally, campus community radio across the country receives an average of \$3.00 per student head. CJSR appreciates the subsidy the U of A Students' Union provides it, but it should be taken into consideration that the S.U. contribution is equivalent to only \$1.30 per student. Thus CJSR, serving the third largest campus in Canada, is doing a remarkable job on the lowest per capita budget in Canada.

Lois Knight
 Station Manager
 CJSR-FM Radio

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Vamp on Camp



Jake Griffin



First Canadian display of da Vinci west of Montreal

Designs of da Vinci

Leonardo da Vinci
Engineer and Architect
Provincial Museum
Run ends January 17

by Ken Bosman

Leonardo da Vinci was the creative, inquisitive child who never grew up. In-between becoming a dominant artistic force in the Italian renaissance — almost single handedly creating the science of anatomy and being responsible for much of the spectacular architecture of southern Italy — he also built a lot of machines, gizmos, and assorted devices.

A display of da Vinci's mechanical handiwork is on display at the Alberta Provincial Museum. The display has three major elements: original manuscripts of da Vinci's, masterfully reconstructed models of da Vinci's machines, and audio video displays explaining da Vinci's work. It is the first time da Vinci's work has been displayed in Canada west of Montreal.

The models, created by Museo Techni, are on loan from the Montreal Museum of Fine Art, and draw most of the attention. Revolving cranes, clock drives, bearings and water wheels have all been recreated with astonishingly precise detail and attention to crafting the models as they would have been made in da Vinci's time.

Original manuscripts of da Vinci's, on loan from the Los Angeles-based Armand Ham-

mer foundation, highlight not only his mechanical drawings, but also his anatomical drawings and scientific inquiries.

There exists a striking duality between da Vinci's mechanical and anatomical drawings. The anatomical drawings analyze man as a machine, dissecting each element of the human body down to its mechanical equivalent.

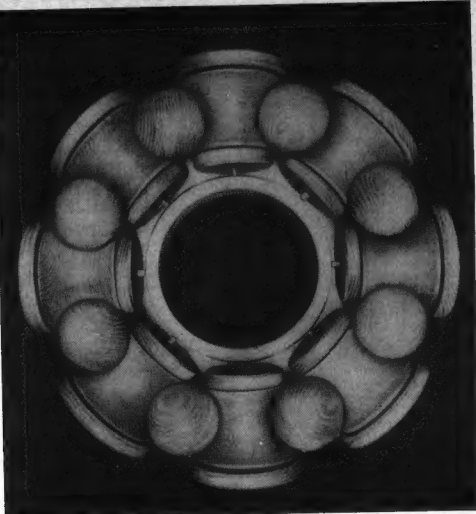
When constructing his mechanical drawing, da Vinci would take the opposite approach. Each part of the machine would be constructed in terms of its human counterpart — exploded views of how one part interacts with the other.

Another major display is concerned with da Vinci's involvement with the construction of the world famous Florence Cathedral.

This is where the whole display unifies: machines, run by human beings, working to recreate the line da Vinci saw in the human form in the finished architectural form.

A separate display, also featuring da Vinci's drawings, is a simple introduction to basic machines such as levers, planes, screws, gears and pulleys. Sidebars explain the fundamentals of why the simple machines perform the functions they do. Translations of da Vinci's original notes explain, in da Vinci's precise logic, the physics principles involved — so you needn't be an expert to appreciate the display.

The display is open from 8:15 to 4:00 weekdays at the Provincial Museum.



From ball bearings (above) to Mona Lisa — da Vinci did it all.

A guitar hero talks

by T. Brazen

Reprinted courtesy of *Airright* and *CJSR*

David Lindley is a sideman, session player, frontman — a wiz on the guitar, mandolin, lap steel guitar, slide, banjo, electric fiddle, saz... the list goes on. He has worked with Jackson Browne, Linda Ronstadt, Warren Zevon, Ry Cooder, Graham Nash, Maria Muldaur, Danny O'Keefe, Terry Reid, Rod Stewart (the list goes on) and has a hard-to-pin-down style that borrows from bluegrass, Middle Eastern music, reggae, blues, flamenco, Cajun... you name it.

"It's becoming so I can't really put my finger on where it comes from. So much of it is so similar. Reggae music and Okinawan music, it's very similar," Lindley says, explaining that he grew up listening to all kinds of music, sampling albums from his father's record collection. "He was a lawyer and he played the piano and he had all different kinds of music: classical Indian, Japanese folk music and all the classical stuff. He just liked listening to it. The way it was presented to me was, this is another way people play. There wasn't a thing like we have now, where everything has its category. It was just notes. That's what my dad always said: It's all notes."

Lindley is best known for his lap steel guitar work, primarily with Jackson Browne. He started on flamenco guitar when he was 14, and about the same time, picked up bluegrass banjo. "The guy who sold me my first guitar had a bunch of different guitars. I would go down and try these out and the stuff that interested me the most was the flamenco. It sounded good to me. I started the banjo about the same time and they're both similar techniques. It went hand in hand and one fed the other."

According to *Guitar Player*, Lindley won the Topanga Canyon banjo and fiddle contest for five years straight until the officials promoted him to contest judge. During this bluegrass phase he was exposed to the lap steel guitar. "I was on some recording sessions with James Burton, who played guitar with Elvis Presley, Ricky Nelson and a bunch of people. I saw him play a wooden Hawaiian guitar, rather than a dobro, and I thought, boy that's real good. I took my cue from that. Then I got a hold of my first wooden Hawaiian guitar, and then I had a lap steel. I really went after it when I heard Freddie Roulette play with Charlie Musselwhite. That showed me what could be done."

Lindley's first band, formed in the early '60s, the Dry City Scar Band, was a bluegrass group that played living and died. These bluegrass beginnings still profoundly influence Lindley's style. "A lot of the things that I do for electric steel guitar to make it sound like an electric guitar — overdriven, heavy

metal sound — is actually bluegrass, classical Hawaiian guitar technique. All I do is turn the amp up all the way and turn the instrument up all the way. I just try stuff out. If this works, then this ought to work too."

In the early '60s, Lindley formed Kaleidoscope, an electric "rock" band that threw in bouzouki, saz, oud, harguitar, pennywhistle and played with Middle Eastern sounds. In 1968, he met Jackson Browne. "I met him at a record convention in Los Angeles. I ended up giving him a ride back to Silver Lake where he was staying. I liked his songs a lot, and it was a natural combination because the stuff that he did, I wasn't really into doing — singing and writing songs. Then the stuff that he wasn't into, all the instrumental stuff, I could do. We first went out on the road with two acoustic guitars, Hawaiian guitar, mandolin and fiddle. We did it for almost a year. We played clubs and some auditoriums."

This Jackson Browne period was a formative period for Lindley, when he started bucking guitar trends and experimenting with new sounds and souping up pawn-shop specials, such as Supros, Nationals, Danelectros and lipstick pickup Silvertones (with actual lipstick covers for pick-ups).

It's still a constant search for new ideas. Lindley: "I always hang out with fiddle players and steel players, rock & roll guitar players. Peter Grant in Los Angeles. He plays 10-string dobro and is always experimenting with different tunings. Leo Kotke, I used one of his 12-string tunings on my Hawaiian six strings. It's kind of a cross pollination." He is now experimenting with building his own guitars. A recent creation is fretted in microtones like an Arabic saz. (A rough description of the Middle Eastern microtone system is it breaks out 12 half-tone scale into 24 quarter-tones.)

Lindley's bottleneck guitar is rather Ry Cooderish, probably because Lindley and Cooder are both products of the LA scene. They more or less grew up together, hanging out at the famed Ash Grove, listening to people like Muddy Waters. "We would see each other in the Ash Grove all the time. It was me and Ry and Taj Mahal and Clarence White. We kind of ran that scene. I was the king of the five-string banjo. He was the slide guitar player. Then he started playing five-string banjo and I started playing slide guitar. We traded ideas back and forth. He went and got a Hawaiian guitar and put a Supro steel guitar pickup on it, like the ones that I use, because they sound like animals. He plays bottleneck with it."

Aside from the live playing, Lindley is one of LA's top session players. You can hear him on Rod Stewart's *Atlantic Crossing*. Jesse

David Lindley will be at Dinwoodie on January 8.



Colin Young's *Young's American Dreams*, Lonnie Mack's *Lonnie Mack and Pismo*, Warren Zevon's *Bad Luck Streak*, Ry Cooder's *Jazz*, Bop Till You Drop and *The Long Riders*, Linda Ronstadt's *Heart Like a Wheel* and *Prisoner in Disguise*. The list goes on.

"I've been doing a whole lot of sessions lately because a lot of people like to do stuff on acoustic instruments. I just did some stuff with Rod Stewart and Andy Taylor, the original guitar player in Duran Duran. He and Rod Stewart got together and then I play mandolin, fiddle and acoustic Hawaiian guitar. And I've been doing movie stuff too — Cindy Lauper acting. I put together a bunch of musicians and did the score with James Horner. It's about a lost Inca city. There's traditional stuff, Ecuadorian stuff. We improvised the music with his direction and he wrote some things and embellished on it. There are a lot of things in the works — two scripts I've got to read. But to do the entire score, that's what I really want to do."

David Lindley will be playing Emonion this January with his band El Rayo-X: Walfredo Reyes (drums), Jorge Calderon (bass), Ray Woodbury (guitar), William Smith (keybo-

ards). Calderon was in the original El Rayo-X band and recorded with Lindley on his solo album, *El Rayo-X*. "William Smith, I had known for a long, long time. Ray, I met him down at the guitar store. He was working at the store and he's a great guitar player. When Bernie Larsen left the band — he was one of the original members — it was very difficult to find a good guitar player that could do that stuff. Ray at first didn't know if he could do it. He could play all kinds of amazing guitar stuff and I showed him some reggae and some zydeco and he just picked it up right away. He knew exactly what it was about."

Describing what we'll be hearing at Dinwoodie, Lindley says, "It's basically rock & roll but with a lot of other influences, a lot of reggae influence. People like to dance and they drink a lot of beer and that's one of the things we go for."



"I'm not very good at what I'm successful at," says William Hurt as Tom Grunick.

Broadcasting new messages

Broadcast News
Twentieth Century Fox
Whiteland Crossing, Westmont 4,
West Mall 5

review by David Smith

Broadcast News succeeds in saying a great many things about that part of life which develops between 'your first big career move' and 'your arrival at the top'. And pleasantly enough, it is all delivered sincerely, not with the sugary sweetness that audiences have come to expect from Hollywood in the last few decades.

The Rock Hudson/Doris Day pictures set an unpleasant standard back in the fifties: man meets woman, man chases woman, woman flees actively for ninety 'fun-filled' minutes, woman allows herself to be caught in the last twenty minutes of the film for a

happy ending. This formula for comedy/romance/drama was so redundantly employed by film makers in the seventies, and even the early eighties that audiences have come to expect it (possibly even want it). James L. Brooks has created a movie that refuses to fit that mold to the very end, and in doing so, he has presented audiences with a brilliant alternative to 'and they lived happily ever after...'

William Hurt portrays anchorman Tom Grunick, who appears as a trustworthy and honest anchorman, presenting the news with as much conscience and concern as Cronkite could ever muster. Yet underneath his grave expressions of emotion and patented good looks is a man who really does not know what he's doing. Were it not for his producer, played by Holly Hunter, Grunick would be as two-dimensional and flat as his

image on the small screen. The real talent to presenting informative news lies in the give-and-take relationship that exists between producer Jane and the station's number one reporter, played by Albert Brooks. In one scene, Brooks is watching the broadcast, and feeding information to his producer, who in turn is feeding information to the anchorman, who is informing the nation about a recent fast-breaking story. It's a vicious cycle, with Brooks' character Aaron on the losing end.

Tragically, Aaron never makes the move from backroom genius to up-front player: the one time he tries, he is publicly humiliated. But in his failure to beat the odds lies the real-life heart-smashing truth that Hollywood strives to miss, and that James L. Brooks designed this film around: life isn't fair. Director Brooks does not spare the audience a second from the unpleasant fact that in any sphere: public or personal, business or pleasure, there will always be someone who can screw you; whether he be late or your best friend is almost irrelevant.

And there is a lot of back-stabbing to be found in this fast-paced world of television journalism. The theme of the film, which is hidden well below its surface, never bobs up long enough to allow the audience to fixate on one aspect of the movie, and thus serves to thrust you from one crisis to another.

The performances are honest and true to life. Holly Hunter does wonders with the character of Jane: an emotionally charged and confused woman. In private, she is the state-of-the-art professional on the job. Her portrayal is so complete that you find yourself cringing at the intensity of the frustration that Hurt's Grunick draws out of her.

Most people may not like the way the film ends. In a way, it actually doesn't end; a resolution is never met. But then again, isn't that just what the movie is about. If no one gets the girl, it's because she wasn't meant to be got — that's life. So by no means could one rank this film with other escapist features, which is what James L. Brooks intended. Sure enough, it's a film with enough real humour to stand together with other comedy drama, and it is more than entertaining enough to sustain the viewer for the full 2½ hours, but it isn't only a film. This is not really art. It's more like... therapy.

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INFO

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FEBRUARY

12

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Rm 282

(Gateway Office)

SUB, U of A

T6C 2G7

All entries must be

typewritten & doublespaced,

with name, address

and ID number on

a separate page

Maximum Lengths:

Short poem: 25 words

Long poem: 200 words

Short story: 3000 words



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St. George explores art and poetry

White Lions in the Afternoon
by Elyse Yates St. George
Coteau Books

Interview and review by Carole Amerongen
Few people are gifted artists. Fewer still have a talent for more than one art form. Elyse Yates St. George is an exception. After years of working as a visual artist, St. George started to explore her ability as a poet.

The result of this endeavour led to the creation of *White Lions in the Afternoon*, her first book. The subject matter of this book reflects St. George's interest in the connection between what she refers to as "visual and verbal forms of art."

White Lions in the Afternoon contains a series of poems and etchings, each under one of four categories: Women and Children, Ghosts, Rhymes, and The Animals. Each poem relates to the corresponding etching because they were created with a similar feeling or emotion.

St. George was in town before the holidays to do readings and show slides from her book. She was concerned that some may get the wrong impression of her work.

St. George's work has been described as "an interdisciplinary artist's experience with an emphasis on how one medium informs another," but the systematic production of poem with picture was not St. George's intention. She did not merely illustrate a series of poems or write poems to go with a series of etchings.

Instead, St. George says: "I went through my etchings and took pieces out that gave



me the same feelings as the poem did. I never do this consciously."

St. George has been a practising artist for thirty years, though her experimentation with art goes back to her childhood. "I've always been drawing," St. George recalls. But, as she explains in the afterword of her book, an appetite for creating is not always praised. As a youth, she was even reprimanded twice for what was considered an overzealous interest in art.

In the first grade, St. George was punished for drawing a mermaid with "plump breasts... on the empty flyleaf of the school board's Hans Christian Andersen." As a high school student, St. George was disciplined for drawing the great Cleopatra (she wisely chose to draw this character fully clothed) on a much larger canvas — the wall of the girl's washroom.

Fortunately, these incidents, paired with a lack of encouragement from a school which suggested more "practical" pursuits, did not suppress St. George's zeal for art. In fact, while first studying art in England, she asked if she could work with the fourth year painters because she was so eager to develop. Her talent must have been obvious even then, for she was granted this rare request.

Years later, St. George resumed her study of visual art, but she continued to experiment with language. Fellow artist Patrick Lane collaborated with St. George to produce the innovative style that pairs poetry with visual art. Lane may be favorably biased towards St. George, but his estimation of her work is unwavering. In the forward to her book, he states: "Her gifts as an artist and a poet are gifts to us as a people."

Outskirts of originality

Outskirts
Blue Rodeo
WEA Records
by Randal Sneathers

Blue Rodeo's LP *Outskirts* has been around for a while now, and the reason this review is relatively late is that the album is just not all that exciting. Writing a review requires several listens, but somehow I just had a hard time putting this platter on the turntable.

The album starts out as pretty standard cowpunkability, nothing Jason and the Scorchers haven't done before. Nothing the Sweethearts of the Rodeo haven't done either.

After a couple songs, Blue Rodeo switch into their Los Lobos mode with "Joker's Wild", a blatant ripoff of the barrio band. Things really get schizophrenic with the next song though, "Pirahna Pool", which closes the first side, is eerily reminiscent of Elvis Costello's *Imperial Bedroom* era.

The second side is equally, shall we say, eclectic. After a while it becomes obvious that this band, instead of having any given style, is a bar band who have transformed some of their covers into "original" material.

The musicianship is not bad, so Blue Rodeo at least rate as a pretty good bar band,

but it is not inspired either. On the lyric sheet they take pains to tell you when they are doing an instrumental bit, presumably so you don't think they just forgot the words.

The lyrics could be called deep, or mystical, but probably should be called bad imitations of U2 or J.C. Mellencamp, or Springsteen. They don't seem to have much to say, and they try to hide this by saying nothing in a very roundabout way. See "I need love and it's you/ And I feel like William Holden floating in a pool" from "Floating" as an example.

I suppose if you wanted albums by Tom Petty, REM, Elvis Costello, Los Lobos, and Jason and the Scorchers, but could only afford one record, you could buy this album and pretend that Blue Rodeo was all those other people. After all, that's what the band is doing.

Unfortunately, Canadian content regulations being what they are — the band is from Toronto — they are guaranteed a fair bit of airtime, including regular spots on the Much Music station. It is sad commentary when a cover band like this gets played instead of the originals they are copying because of national boundaries. Maybe free trade will spare us any repeat performance.

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Pandas vs 5-time champs

by Alan Small

You can't say that the Bear and Panda volleyball clubs are like Willie de Wit.

When Willie Boy was learning the game, he fought tomato cans.

The volleyball teams are learning, yet they are taking on some of the toughest teams this side of the 49th parallel.

The Pandas take on perennial top ten clubs Laval and Saskatchewan in the first two matches of the Lady Bison Invitational, at the University of Manitoba.

And if that's not enough, they go up against five time Canadian champion Winnipeg.

"There's not one team that's not within the top twelve teams in the country at this tournament," Panda head coach Suzi Smith said.

The Bears don't have it much easier, as they play in the Husky Invitational against the universities of Manitoba and Calgary, the number one and number two teams in the country. When they win, they play the University of California — Santa Barbara.

The Panda tournament will also be a homecoming for Smith, who

graduated out of the University of Winnipeg, and played on the powerful volleyball team, that hasn't gotten worse for wear.

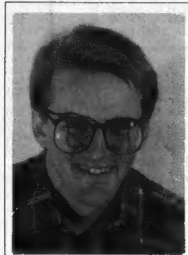
"We were kind of awestruck when we played them in Regina (earlier in the year). We thought that we didn't have a chance against them."

"This time we'll be more mentally prepared. If we serve tough, they'll make mistakes too."

That was a game that the Pandas lost in three straight. But then one can't forget that Winnipeg has won the nationals for the last five years in a row, and that their whole starting lineup is on the Canadian junior women's volleyball team.

Laval and Saskatchewan won't be pushovers either. Laval was the best team in the Quebec conference and were third in the CIAU last season. Saskatchewan is still a good volleyball club, even though they only managed a split against the Pandas when they played here in November.

"The tournament will be a really good experience for us," Smith said. "We're hoping to peak at the end of the month for the Canada West tournament."



Randal Smathers

Denver snow scares Oilers

The NFL is over their troubled regular season, and into the playoffs without carrying any baggage from the strike. Houston, Indianapolis and New Orleans were all surprise playoff entrants, but the regulars deserved their shots. I would have been sorry to see the strike controversy carry into the second season by virtue of some 3-0 strike team carrying sub-par regulars into the playoffs (not to mention the Chargers by name).

The AFC is the easy division to pick this year. Two indoor teams have to go to the cold in the next round. Take Denver and Cleveland, and give whatever outrageous point spreads you have to. Look for Cleveland's balanced attack to overwhelm the small Denver D in the AFC final though.

The NFC is a tough call, with four quality squads, all with lots of post-season experience. Coming off their big win, the Vikings should challenge San Fran. Take the points, but don't expect a win. Chicago won't cover the spread, but McMahon's return and Dika's mind games will propel the Bears past the Redskins.

Much to everyone's amazement, the Chitown team will return to Candlestick and avenge their December drubbing.

This puts Chicago and Cleveland into the Super Bowl — and it will be Super this year. The winner? You don't think anybody from The Mistake By The Lake can win anything do you? Bears by three.

Before you go and bet the farm on the above, it's only fair to tell you that my record in the regular season against the spread was only .438, which is why I'm still not driving a nice shiny Ferrari to school.

Shawn O'Sullivan is fighting for his career Friday on TSN. A loss to Luis Santana will be his second in two tries against a quality foe, and it's Too-ra-loo-ra-loo-ra for Shawn. I hate to say it, but look for him to be stopped on cuts in about the eighth.

How long can Grant Fuhr go for the Oilers? One source suggests the orange and blue are squeezing him for ice time in fear of a contract hassle, as in Mtgo and Coffey.

Speaking of Coffey, how the hell is that guy ranked second in Wales All-Star balloting? Easy, because he is being voted for in the Campbells by people with better imaginations than heads for the facts.

One early note on baseball: why would anyone pay big bucks for a mediocre fielding first baseman with a lousy average and only good power? Ask Jack Clark, but not until after he signs with somebody.

It'll be good to get back to University sports this week.

Look for the hockey Bears on Friday and Saturday nights at Varsity ice pond. Drake's team, hot from their Viking Cup win, will be looking to catch the Dinos in the second half. They open against the UBC T-Birds this weekend.



Bear player in tough going in Viking Cup semi-final vs Finland.

Photo by Rob Galbraith

1001: A Sports Odyssey

by Geoff Badger

The U of A Golden Bears hockey team skated to a decisive 6-2 Gold medal victory over the visiting Czechoslovakian Jr. Selects in front of a capacity crowd at the Viking Cup final held in Camrose last night.

The victory, the 1001st in the team's history, finished the tournament on an upbeat note for the club as it gave them an undefeated record throughout the tournament as well as the tournament championship.

The Bears, minus several regular players due to a 23 year old age restriction, were too powerful for a much younger and inexperienced Czechoslovakian National 18 and under squad to handle. The teams exchanged first period goals and although the Czechs played well the Bears held most of the territorial advantage, this being a sign of things to come.

In the first five minutes of the second period the Bears exploded for three quick goals. The line of Dennis Cranston, Todd Stokowski, and Stacey Wakabayashi (who recently returned from the Gold Medal Spengler Cup team) led the onslaught with Stokowski picking up two of the three goals on assists from both his line mates. Cranston, Stokowski, and Wakabayashi terrorized the Czechs and were a constant threat to score throughout the game, hitting posts on several occasions. Parie Proft, named to the tournament's all-star team, also had a strong game with an assist

and a goal coming on a nice give and go feed from Adam Morrison.

After the Bears scored their fourth goal the Czechoslovakian coach wisely called a thirty second time out to allow his team to regroup. The Czechs scored a power play goal, the only one of the game, on a tic-tac-toe, one-time shot, passing play that was poetry in motion.

The Czechs, however, failed to build much momentum from their second goal and the Bears finished them and the scoring off in a flurry that began at 14:06 of the second period and ended 33 seconds, and two goals later with the Bears' sixth and final goal.

The Czechs appeared to come out in the third period ready to play but were shut down quickly by the aggressive play of the Bears. The final score may have been a lot closer had it not been for a solid performance by the U of A's game M.V.P. Darren "Turk" Turner. Turk turned in what you might call an all 'round performance as he not only played well between the pipes but also added an assist on the Bears' sixth goal.

Ice Chips: The tournament's M.V.P. went to U of A's Brent Severny who had an excellent tournament while the tournament all-stars, by position, were: G - Roman Turek, Czech; D - Parie Proft, U of A; O - Sergei Zubov, U.S.S.R.; R.W. - Roman Kontsek, Czech; C - Pavel Zubek, Czech; L.W. - Dan Baker, Red Deer. The U.S.S.R. defeated AIK Sweden 7-4 in the Bronze Medal final.

Bears 6 Czechs 2 Viking Cup Final



1st Period

1. Czech - Rob (Karabin, Bukna)

2:18

2. Bears - Gordon (Helland, Bozek) 5:52

Pen - Craig, Bears 8:02, Bakula Czech 8:02, Bench Minor Czech, 16:18 (too many men)

2nd Period

3. Bears - Stokowski (D. Cranston, Wakabayashi).

4. Bears - Stokowski (D. Cranston, Wakabayashi).

5. Bears - Proft (Helland, Draper).

6. Czech - Zubek (Zubek, Kontsek) P.P.

7. Bears - Morrison (Otto, Proft)

8. Bears - Glasgow (Wiebe, Severny)

Pen - Couture Bears 4:51, Couture Bears 7:15, Zubek Czech 7:15, Craig Bears 17:11, Zubek Czech 17:11, Stokowski Bears 19:42, Bukna Czech 19:42

3rd Period

No scoring

Pen - Jeske Bears 8:31, Otto Bears 15:33, Kontsek Czech 15:33, Craig Bears 18:59

Shots on goal by

U of A Bears 13 11 11 - 35

Czech Jr. Selects 11 11 11 - 36

Goal - Bears, Turner; Czech, Turek/Horny

Vikes sail past Bears

by Alan Small

It was a tough Christmas holiday for the Bear basketball club. But like many Christmas stories, their's also has a happy ending.

At the Wesmen tournament in Winnipeg, a horrible game by the Golden Bears gave the University of Victoria an easy 91-62 victory.

"It was close for 15 minutes," Bear head coach Don Horwood said, "we had a bad game, got in foul trouble. They ran the fast break which demoralized us."

The second game of the tournament was little better for Horwood's Bears, as they lost their confidence and lost the game to McMaster, 77-76.

"It was close for 15 minutes." — Horwood

After the disappointing Winnipeg tourney, they went on to the Dinosaur Invitational in Calgary, where they eventually won two of three games, including the consolation final.

"We had a legitimate shot against Bishop's," Horwood said of his team's only loss. "We should have beat them."

A couple of errant passes started the Gaits out on a comeback and defeated the Bears 71-68. The loss prompted a team meeting in Horwood's hotel suite.

"Just because we were losing to teams like Victoria and Saskatche-

wan doesn't mean we're a bad team," Horwood said.

The meeting helped the Bears to the final two wins, over Regina and McGill.

That gives the Bears a good springboard towards a couple of conference games against the number one Victoria Vikings. The Vikings likely won't be kind hosts, as they have only lost one game to Canadian opponent this year. It was against the Saskatchewan Huskies in Saskatoon, in overtime.

"We have to take care of the ball on offence, use up the clock. We also have to take good shots, because we get in trouble when we force bad shots," Horwood said, "We also make sure their inside people have to work for their baskets."

The inside game will definitely be Victoria's strong suit, as they have fifth-year man Cord Clemons and sophomore Spencer McKay doing Canada's version of the Twin Towers.

They also have a hot shooting guard in Geoff McKay, who has been averaging more than 20 points a game and shoots three-pointers at a 60 percent clip.

"We're going to go one on one on Geoff McKay and give their other guard, (Vito Pasquale) a lot of room.

FOUL SHOTS: Guard Sean Chumiloff missed the McGill game with stretched ligaments in his ankle... After Victoria, the Bears face Calgary in Cowtown before coming home to face the Lethbridge Pronghorns... Of the first 27 games the Bears have played, 23 of them have been on the road.



The deadline for Innertube Water Polo is January 8th

Important intramural deadlines

Campus Recreation is moving into action early in the new year as programs get underway this week.

Friday, Jan. 8 is the deadline for several activities. Co-Rec Innertube Waterpolo, a month long activity, will be held on Wednesday evenings in the East Pool. This is a popular activity, so it is recommended that those interested should get their entries in early. Men's Intramural Waterpolo will commence Jan. 12 and run each Tuesday until Feb. 2 in the West Pool. Men's 3 on 3 Basketball gets underway in the Main Gym Jan. 12 - Jan. 19, Jan.

12 also marks the starting date for Men's Indoor Soccer, which will continue until Reading Week. Entries to these activities are being accepted in the Green Office, main floor of the Van Vliet Centre.

Friday, Jan. 8 is also the date for the International Students Drop-In Night. The Pavilion is the place to be for this evening of badminton and volleyball. The action will take place from 7:30 - 10:30 pm.

The Co-Rec Mid-Winter Racquetball Tournament will be held Saturday, Jan. 16 and Sunday, Jan. 17. The entry deadline for this two

day tournament is Monday, Jan. 11, also at the Green Office.

Women's Intramural Badminton will run Monday, Jan. 18 & 25, and Tuesday, Jan. 19 & 26 in the Education Gym. Deadline for entries is Wednesday, Jan. 13 at the Gold Office, also located on the main floor of the Van Vliet Centre. All entry deadlines are 1:00 pm.

In addition to Intramural action, all Non-Credit Instruction and Campus Fitness & Lifestyle classes will begin the week of Jan. 25. Registration for these programs are now being accepted.

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6:30 P.M.
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Trinity Baptist is now providing transportation to Sunday morning services. Look for the gold van at 9:40 a.m. at the main entrance of Lister Hall and at 9:45 a.m. at the south entrance of HUB Mall.

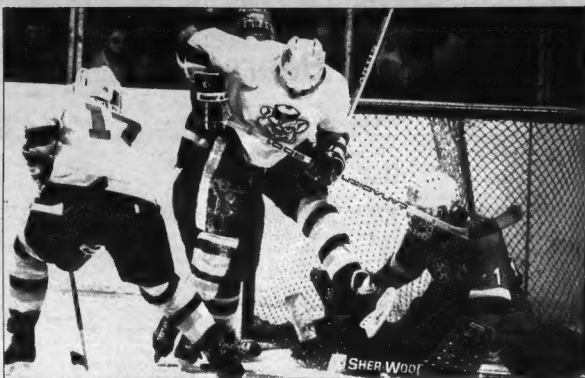
Bears host T-Birds

by Alan Small

The Golden Bears hockey team will try to move themselves up in the Canada West standings this weekend, as they face-off in a pair of games against the University of British Columbia T-Birds.

In their first conference games of the season, the Bears went up against the big, physical T-Birds and came up with a split. The game the T-Birds won, UBC goaltender Carl Repp was outstanding as he stopped over 60 Bear shots on goal in a one-goal victory.

But the T-Birds will be without Repp this weekend. In a game against the Regina Cougars, Repp tore up his knee and will be missing from the Thunderbird lineup for the rest of the year. The loss of Repp is probably the main reason why the T-Birds are only 5-9 this season, two points out of the last playoff spot, presently held by the University of Manitoba. Repp played every minute in goal for the T-Birds last season.



Wes Craig (17) hunts down a loose puck against Czechoslovakia in Viking Cup final.

Photo by Rob Galbraith

The Bears did not keep themselves away from the rink over the Christmas holidays. Besides winning the Viking Cup in Camrose, they won two of three at a tournament in Calgary, over number one ranked York and last year's CIAU finalist Western, both by 4-3 scores. Their only loss of the tourney was at the hands of the Saskatchewan Huskies, by a score of 5-3.

Also, Stacey Wakabayashi went

over to Switzerland for the Spengler Cup, which the Canadians won for the third time in a row. Although, playing on a "checking line" with Canada West snipers Ken Morrison of Saskatchewan and Terry Jones of Calgary, Wakabayashi was able to score an assist and the winning goal in the opening game of the tournament against Czechoslovakia. He is the third member of the Golden Bears to make it on the Spengler Cup team. Both Parie Profit and

Dennis Cranston have represented our country at the prestigious international tournament.

SLAP SHOTS: The Bears lifetime record against the UBC T-Birds is 101-40 with no draws...UBC coach Terry O'Malley played in both the 1968 and 1980 Olympics the latter under Bear coach Clare Drake, who was one of the co-coaches of the squad...Both games go at 7:00 Friday and Saturday in Varsity Arena.

SUMMER STUDENTSHIPS IN THE FACULTY OF MEDICINE

Students in Science Programs with GPA of 7.5 or above are encouraged to enquire

DEADLINE: JANUARY 15 1988

The following departments are among those seeking keen students for next summer: Anatomy & Cell Biology, Applied Sciences in Medicine, Biochemistry, Immunology, Medicine, Medical Microbiology & Infectious Diseases, McEachern Laboratory, Obstetrics & Gynaecology, Oncology, Paediatrics, Pathology, Pharmacology, Physiology, Psychiatry, Radiology & Diagnostic Imaging, Surgery.

Please contact individual departments or the Office of Research, Faculty of Medicine, 2J2.25 (phone 6621) for further details.

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For further information and applications contact the Office of Student Awards - 252 Athabasca Hall

Application Deadline - January 25, 1988

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Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, M/W - 11 am - 3 pm; Th, 2 pm - 5 pm; Room 0008 SUB.

Social Interactions: Remember this statement from Last Year. We still want you to come to a social January 8. Look back a few pages for our ad.

Anyone who witnessed a pedestrian accident on November 25th, 1987, at 112 St. and 82 Ave. Please contact Robert at 468-3360.

Pauli Exclusion Principle - Who? What? Where? Why? - Special K.

Footnotes

JANUARY 9

SVCC Workshop (ESL) for Volunteer Teachers. (Sat. mornings Jan. 16 - Apr. 2) Info: 478-1318 (Dennis).

U of A New Democrats: New Democratic Youth meeting - Pam Barnett, MLA speaking on Mulroney Trade Deal - 1 p.m. - Rm. 142 SUB.

JANUARY 10

Lutheran Campus Ministry: 7:30 p.m. Worship in the Chapel of St. Joseph's College. All are welcome.

JANUARY 12

InterVarsity Christian Fellowship: Dogwood Supper: I'd Like to Speak to God Please! 5:00 p.m. 14-14 Tory. \$3.00.

Lutheran Student Movement: 7:30 p.m. Welcome Back Reception at the Lutheran Student Centre, 11122 - 86 Avenue.

Lutheran Campus Ministry: 12:30 Noon Hour Bible Study in SUB 158A.

JANUARY 13

Chaplain: Alternative Spiritualities: Conversations with a Psychic. Noon. Bag Lunch Discussion, Meditation Room, SUB 158A.

U of A GO Club: Beginner Course - Wednesdays. 7:30 p.m. - SUB 142. Recreational play: 7:30 - 11:00 p.m.

JANUARY 14

U of A Paddling Society: General meeting. 7:00 p.m. Room E. 120 Phys. Ed. Bldg. New members welcome.

JANUARY 20

U of A GO Club: Beginner Course - Wednesdays. 7:30 p.m. - SUB 142. Recreational play: 7:00 - 11:00 p.m.

GENERALS

University SF Society: Interested in any form of Science Fiction Art? Stop by SUB 034. Thursdays 7:30 pm. onwards.

U of A Debate Society: Wed's meetings & workshops. All welcome to watch and participate. 5:00 pm. 2-42 Humanities.

Muslim Students' Assoc: Friday prayers 12:30 Meditation Rm. SUB. Talks 7:30 All Muslims welcome.

G.A.L.C.C.: Office Hours MF: 10:2, W: 10:4-30, TH 9:30-2:30. Any questions or just want to talk, please drop in.

Goju Kai Karate Club: meets every Tue/Thurs night 6 - 9 pm in basement of SUB (Rec. Rm.)

(M.U.G.S.) Mature Undergraduate & Graduate Students' Society: brown-bag lunch sessions 11 am. to 1:30 pm. Heritage Lounge, Athabasca Hall, (MTW)

The U of A Wado-Kai Karate Club: is always accepting new members. Call 488-4333 or visit SUB 616.

U of A Fantasy Gamers Club: wants people interested in playing or trying any Role Playing Games. SUB 030V.

Society Against Mind Abuse Club: Society Against Mind Abuse: Cult Aware news-for information call 444-4114 or visit SUB 30C Thursdays.

Scandinavian Club: Snacks Svenska Klubb. Tors 9-5, 12-1. Intermediate Conversation Practice.

U.S.S. Office BSM 142 OPEN 9:00 am - 3:00 pm. Weekdays. Delicious Fresh Coffee 25¢.

U of A New Democrats: Exec. meetings held every Monday, Rm. 614 SUB, 4 p.m. All NDP Activists welcome.

U of A PC Club: Visit office (030D SUB). Sign petition re: Free Trade M.T.W. from 12 noon to 2 pm.

U of A Chess Club: meets Thursday in Rm. 229 CAB. All welcome.

U of A Ski Club: Lake Louise Trip. Jan. 22 to 24. 105 dollars. On sale now. Our office: 030H SUB (10am-2pm).

L.D.S.S.A.: Friday Forums from 12 - 1. \$1.00 lunch, free speaker. At the Institute. 8710 - 116 Street.

Lutheran Student Movement: January 22-24. All-Alberta LSM Retreat at Sylvan Lodge on "Sexuality & Relationships". Details: 432-4513.

I.V.C.F.: Book Exchange. Bring in Your Used Texts to be Sold on Consignment. 034 SUB. 10:15 a.m. - 4:15 p.m.

Managing Editor Needed

The Managing Editor shall be responsible for:

- 1) Editing letters to *The Gateway*.
- 2) Assisting the Editor-in-Chief.
- 3) Active involvement in the origination of copy for *The Gateway*.
- 4) Assisting layout of the managing pages in each issue of *The Gateway*.

Term of office: January 25th, 1988 to April 13, 1988.

Salary: \$790.00/month

Application deadline is January 20th, 1988 at 12 noon. Election to be held January 21st, 1988 during *The Gateway* weekly staff meeting - Rm 282, S.U.B. 4 p.m.

For more information regarding the hiring process and job duties contact Roddy Campbell (Editor-in-Chief) at 432-5178.

Send application to:

Roddy Campbell, Editor-in-Chief
The Gateway, Rm. 282 S.U.B.
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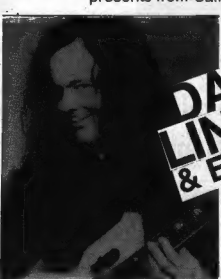
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FEES DUE January 22

The last day for payment of the second instalment of fees and for payment of fees for Second Term only registrants is **JANUARY 22, 1988**. A penalty of \$15.00 will be charged if payment has not been received by this date.

An additional penalty of \$15.00 per month will be assessed for each month in which a student's fees remain unpaid. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by the deadline date. Also, if payment is dishonored and not replaced by the appropriate deadline date, the penalty will apply.

The Regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

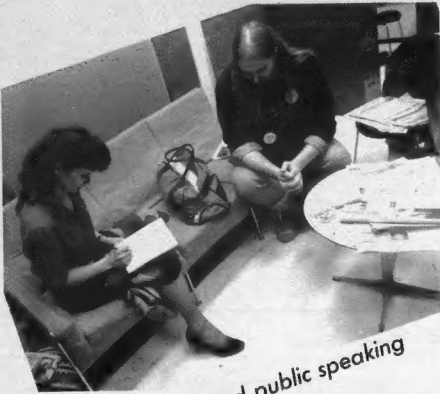
Fees are payable at the Office of the Comptroller, 3rd Floor, Administration Building or by mail addressed to the Fees Division, Office of the Comptroller, University of Alberta, Edmonton, Alberta, T6G 2N7.

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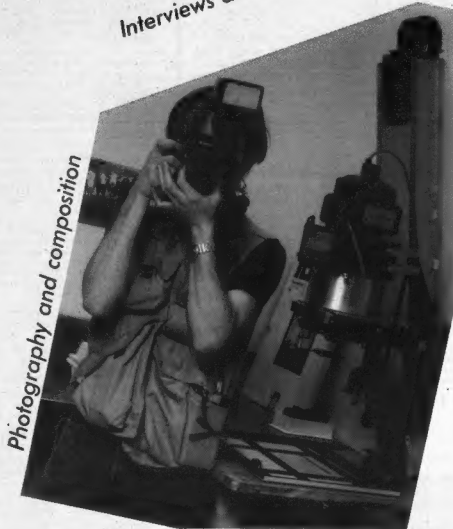
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